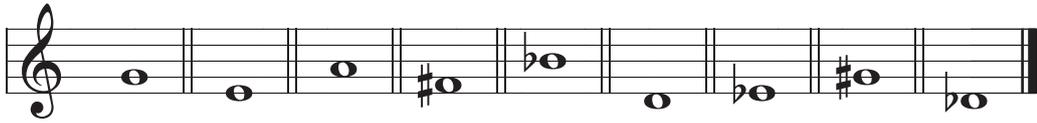
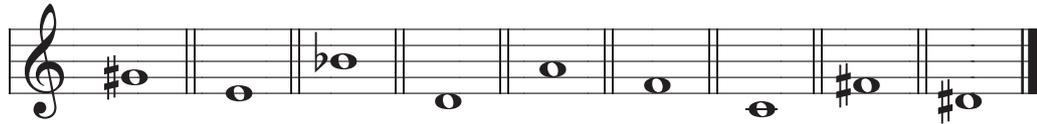


Sobre las siguientes notas, colocar acordes triadas:

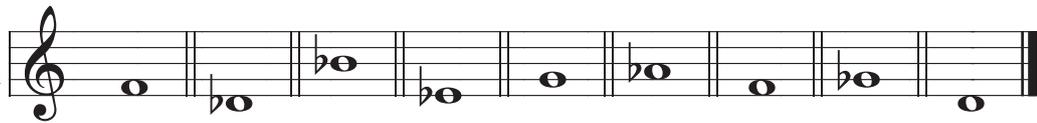
Perfectos Mayores



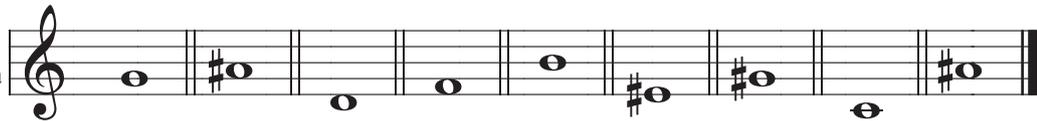
Perfectos menores



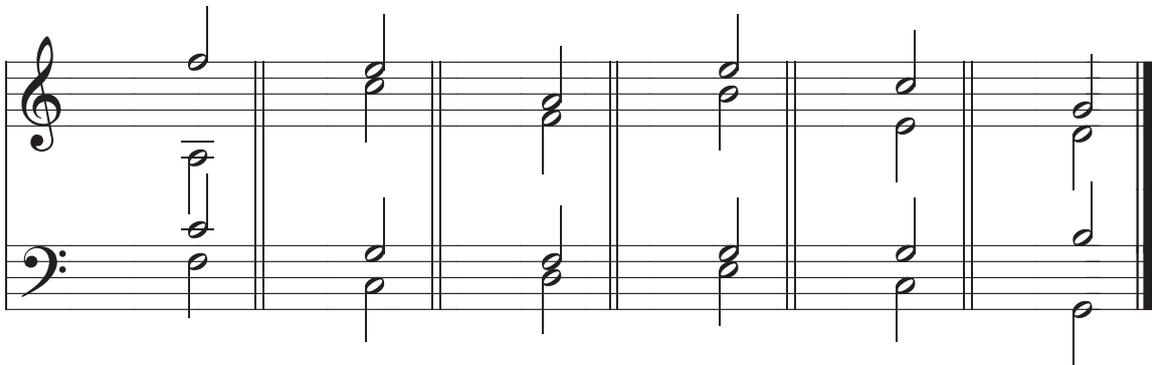
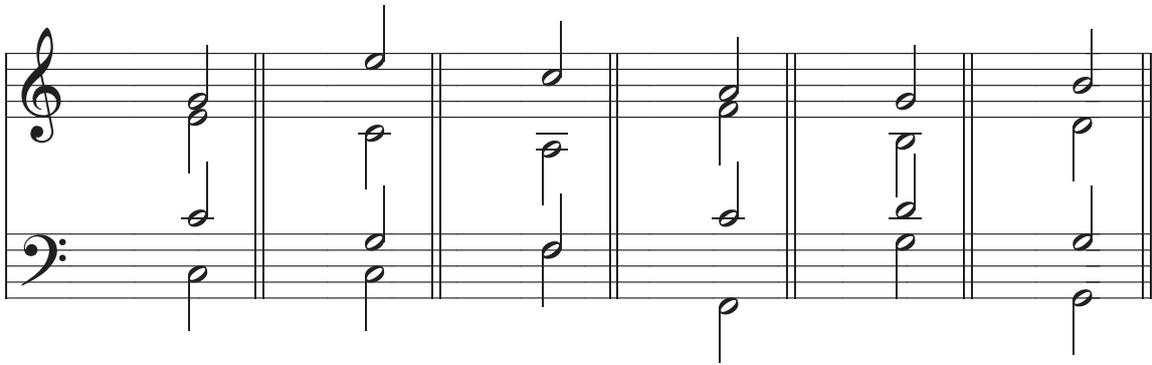
Acordes 5ª aumentada



Acordes 5ª disminuida



Indicar posiciones correctas (PC) o incorrectas (PI).



Realizar los siguientes ejercicios con enlaces armónicos, duplicando la nota del Bajo (fundamental) y cifrar con números romanos el lugar que ocupan las notas del Bajo dentro de la tonalidad. (Los números colocados en el primer acorde indican la posición de éste).

1

Musical notation for exercise 1, first system. Bass clef, 2/2 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Roman numerals: (8), (3), (5).

Musical notation for exercise 1, second system. Bass clef, 2/2 time signature. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>.

2

Musical notation for exercise 2, first system. Bass clef, 2/2 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Roman numerals: (3), (5), (8).

Musical notation for exercise 2, second system. Bass clef, 2/2 time signature. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>.

8

4/4

+6 6 # 6 6 7 5 6 5 6 5 #

6 6 #6 6 6 6 6 6 6

4 3 4 3 4 3

6 6 6 6 6 7 +

(Tipos de escalas - Cambios de modos)

4

(3)  
5  
8

7 +

# 6

# 7 +

6 4 # 6 7 +

# 5 +

6

#

# 5 6 #

5

(3)  
8  
5

6

7 +

5 6 7 +

#

# 6 4 7 +

#