



Conjunto Instrumental

Volumen 1

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Ediciones Si bemol

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Los arreglos y adaptaciones, incluyen piezas de diferentes corrientes estéticas, que van desde el folclore a la música culta. De esta forma se abarcarán desde el punto de vista formativo diferentes lenguajes musicales. Se presenta una instrumentación a 5 voces con piano o teclado, y a su vez cada parte está en diferentes tonos de transposición:

- **Voz 1:** en C y Bb (Do y Sib).
- **Voz 2:** en C, Bb y Eb (Do, Sib y Mib).
- **Voz 3:** en C, Bb, Eb y F (Do, Sib, Mib y Fa).
- **Voz 4:** en C, Bb, Eb y F (Do, Sib y Mib).
- **Voz 5:** en C (Do)
- **Piano o Teclados.**

También, se facilita una parte en clave de Do en tercera para las violas.

Sin excluir otras alternativas, los instrumentos que pueden ser utilizados para cada parte, son los siguientes:

- **Voz 1:** Flautas, Oboes, Clarinetes en Bb y Violines.
- **Voz 2:** Flautas, Oboes, Clarinetes en Bb, Saxos y Violines.
- **Voz 3:** Clarinetes en Bb, Saxofones, Trompas en F, Fagot y Violines.
- **Voz 4:** Clarinetes en Bb, Saxofones, Trompas en F, Fagot y Violas.
- **Voz 5:** Tubas y Contrabajos.
- **Piano o Teclados.**

Gymnopédie n°1

Erik Satie
Adp: M. Durán.

Lent et douloureux

Musical score for the first system of Gymnopédie n°1. It features five vocal parts (Voz 1 to Voz 5) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent et douloureux'. The score begins with a rest for all parts, followed by a melodic line in Voz 1 (C) starting at measure 5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical score for the second system of Gymnopédie n°1, starting at measure 13. It features five vocal parts (V.1 to V.5) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux'. The score begins with a rest for all parts, followed by a melodic line in V.1 (C) starting at measure 13. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano). A box labeled 'A' is placed above the first staff of this system.

Gymnopédie n°1

Lent et douloureux

4

13

22 **A**

31

40 **B**

4

52

61 **C**

70

Gymnopédie n°1

Erik Satie
Adp: M.Durán.

Lent et douloureux

pp f

10

19

A pp p

28

37

B pp

47

f pp

54

61

C p

70

Gymnopédie n°1

Erik Satie
Adp: M.Durán.

Lent et douloureux

pp f

10

pp

19

A

28

37

B

pp

47

f pp

54

61

C

p

70

Gymnopédie n°1

Erik Satie
Adp: M.Durán.

Lent et douloureux

10

pp f

19

pp

A

28

37

B

46

pp p

57

p

C

67

73

82

91

Ständchen

F. Schubert.
Adap: M.Durán.

Maestoso

Musical score for the first system of 'Ständchen'. It features five vocal parts (Voz 1 to Voz 5) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Maestoso'. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are: Voz 1 (C) is a whole rest; Voz 2 (C) has a whole rest followed by a triplet of eighth notes (mf); Voz 3 (C) has a melody starting with a piano (pp) dynamic and ending with a piano (p) dynamic; Voz 3 (C) (bass clef) has a steady accompaniment of eighth notes, starting with pp and ending with p; Voz 4 (C) (bass clef) has a steady accompaniment of eighth notes, starting with pp and ending with p; Voz 5 (C) (bass clef) has a steady accompaniment of eighth notes, starting with pp.

Musical score for the second system of 'Ständchen', starting at measure 7. It features five vocal parts (V.1 to V.5) and a piano accompaniment. The key signature is one flat and the time signature is 3/4. The piano part continues with the same right-hand melody and left-hand accompaniment. The vocal parts are: V.1 (C) has a whole rest followed by a triplet of eighth notes (mf); V.2 (C) has a melody starting with a piano (p) dynamic and ending with a piano (p) dynamic; V.3 (C) has a melody starting with a piano (p) dynamic and ending with a piano (p) dynamic; V.3 (C) (bass clef) has a steady accompaniment of eighth notes, starting with p and ending with p; V.4 (C) (bass clef) has a steady accompaniment of eighth notes, starting with p and ending with p; V.5 (C) (bass clef) has a steady accompaniment of eighth notes, starting with p.

LOS CUATRO MULEROS

Popular.
Arrg: M.Durán

Allegretto

Voz 1 (C) *mf*

Voz 2 (C) *mf*

Voz 3 (C) *mf*

Voz 4 *mp*

Voz 5 *p*

Piano *mf*

9

V. 1

V. 2

V. 3

V. 4

V. 5

Pno. *p*

El Cisne

C. Saint-Saëns
Arrg: M. Durán

Tempo de Vals $\text{♩} = 95$

The first system of the musical score consists of seven staves. From top to bottom:
1. **Voz 1 (C)**: Treble clef, 3/4 time signature. It begins with a whole rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and then a half note C5. Dynamics include *mf*.
2. **Voz 2 (C)**: Treble clef, 3/4 time signature. It plays a rhythmic accompaniment of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics include *p*.
3. **Voz 3 (C)**: Treble clef, 3/4 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics include *p*.
4. **Voz 4 (C)**: Bass clef, 3/4 time signature. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
5. **Voz 4 (C)**: Bass clef, 3/4 time signature. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
6. **Voz 5 (C)**: Bass clef, 3/4 time signature. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
7. **Piano**: Grand staff (treble and bass clefs). The right hand plays chords of G4-A4-B4 and G4-A4-B4. The left hand plays a rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.

The second system of the musical score consists of seven staves. From top to bottom:
1. **Voz 1 (C)**: Treble clef, 3/4 time signature. It continues the melodic line from the first system, starting with a half note C5, moving to B4, A4, G4, and then a half note F#4. Dynamics include *mf*.
2. **Voz 2 (C)**: Treble clef, 3/4 time signature. It continues the rhythmic accompaniment of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics include *p*.
3. **Voz 3 (C)**: Treble clef, 3/4 time signature. It continues the rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics include *mf* and *p*.
4. **Voz 4 (C)**: Bass clef, 3/4 time signature. It continues the rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
5. **Voz 4 (C)**: Bass clef, 3/4 time signature. It continues the rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
6. **Voz 5 (C)**: Bass clef, 3/4 time signature. It continues the rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.
7. **Piano**: Grand staff (treble and bass clefs). The right hand plays chords of G4-A4-B4 and G4-A4-B4. The left hand plays a rhythmic accompaniment of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Dynamics include *p*.