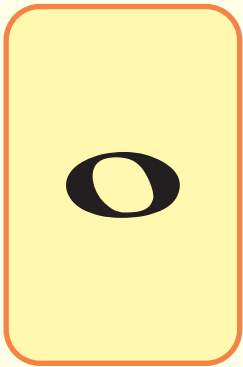
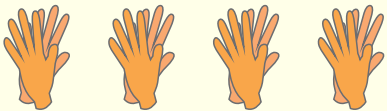


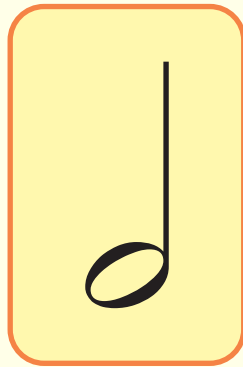
RECUERDA LAS FIGURAS Y LOS SILENCIOS



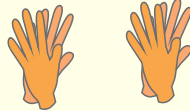
LA-RE-DON-DA



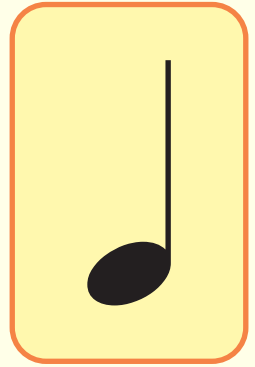
1-2-3-4



BLAN-CA



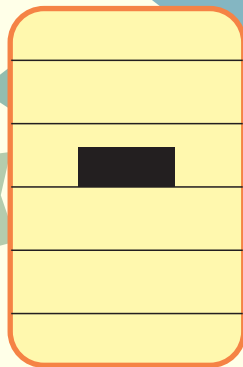
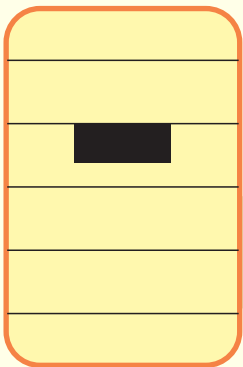
1-2



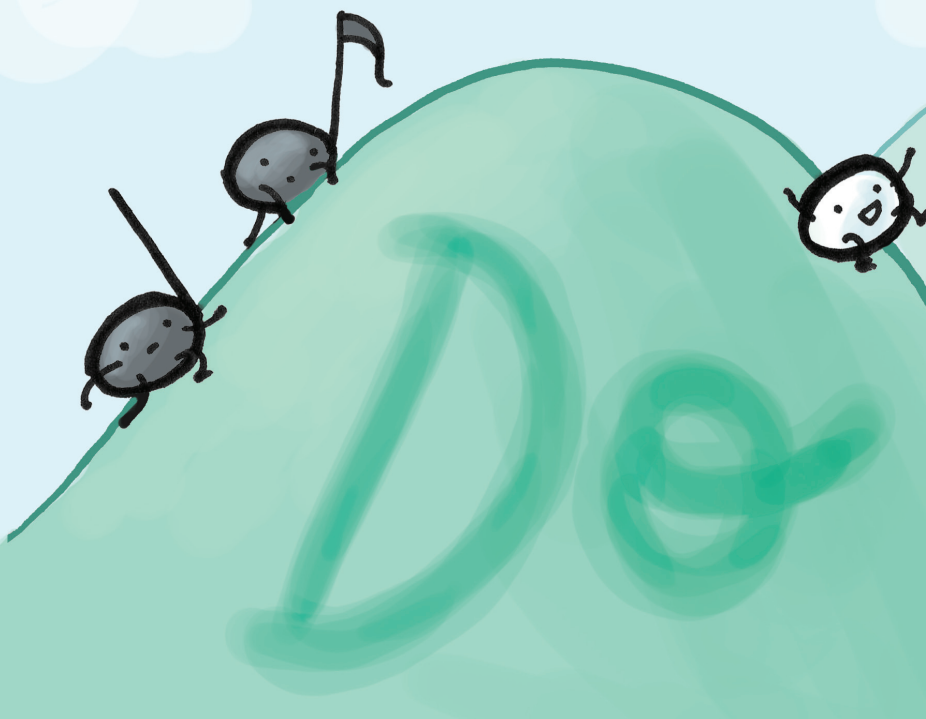
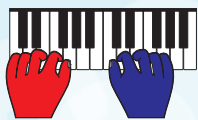
NEGRA



1



LAS MONTAÑAS



Música CD: José M^a Machuca Osorio
Ilustración: Miriam Pérez Jordán

EL SOSTENIDO



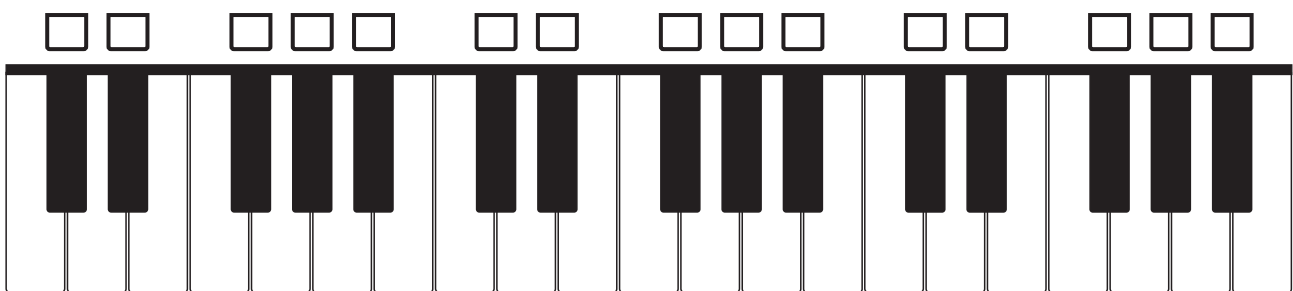
👍 Aprende a dibujar el sostenido



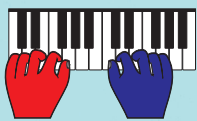
✍️ Repasa los sostenidos



✍️ Pon una cruz encima del "FA#"

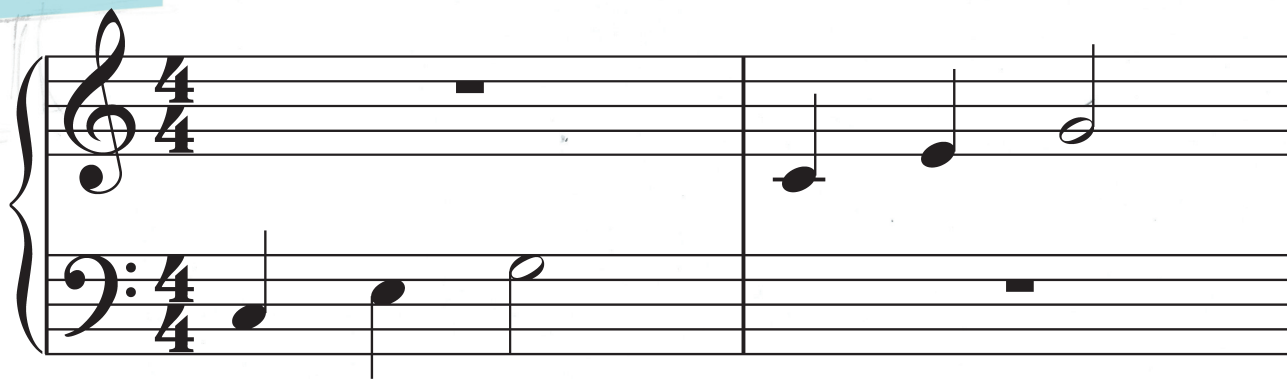


LA SAMBA DE LOS...



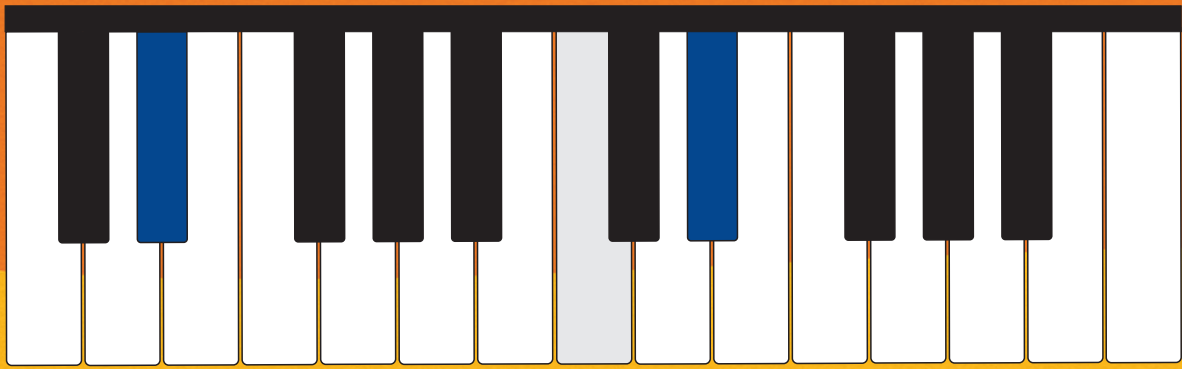
ARPEGGIOS

Allegro

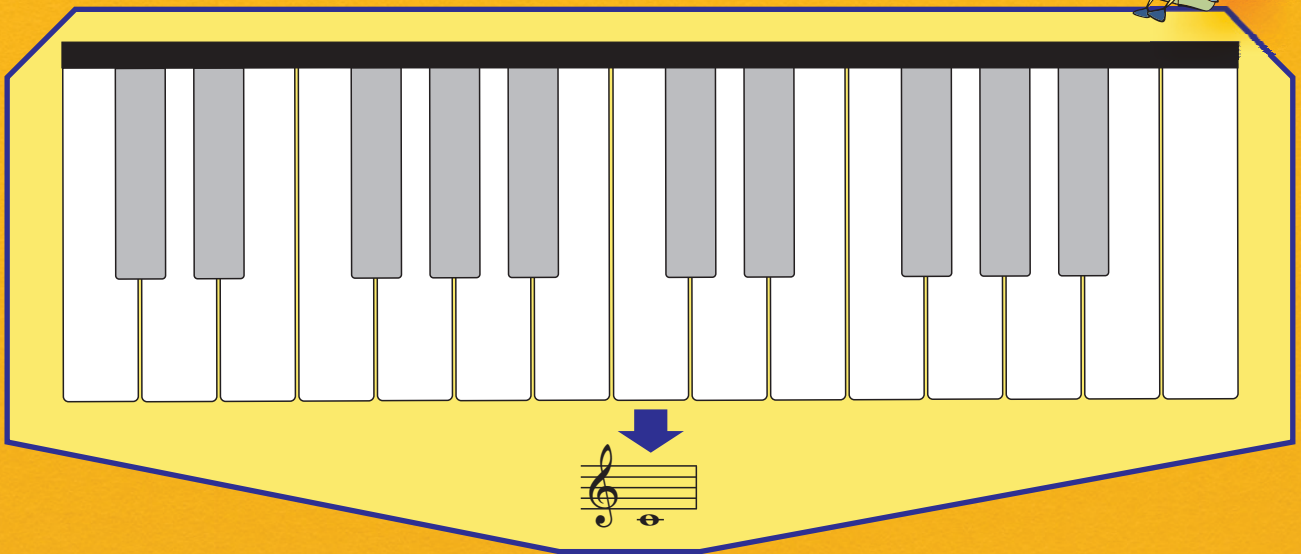


Música CD: José M^a Machuca Osorio
Ilustración: Miriam Pérez Jordán

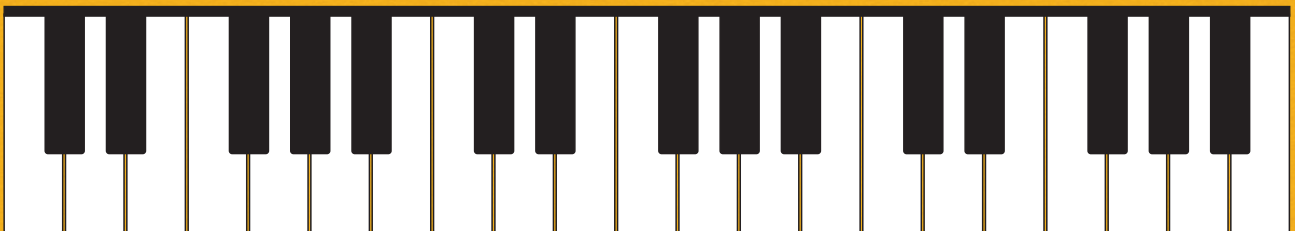
Mi bemol



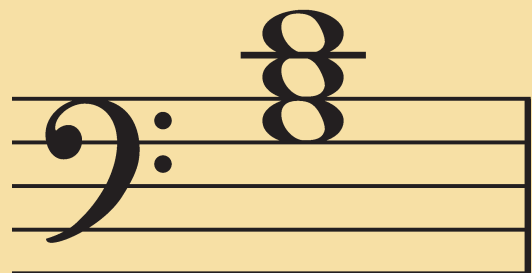
Colorea
las teclas
Mi bemol



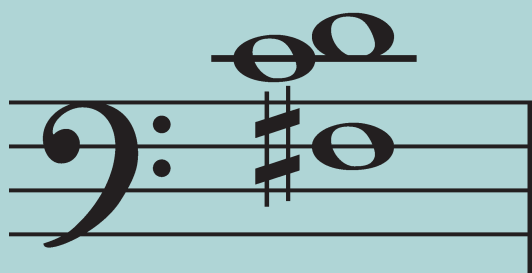
 Pon una cruz encima del "Mib"



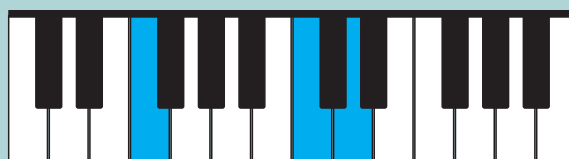
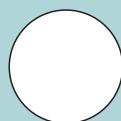
Elije la opción correcta



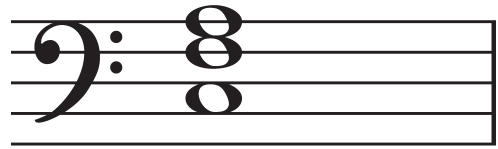
RE
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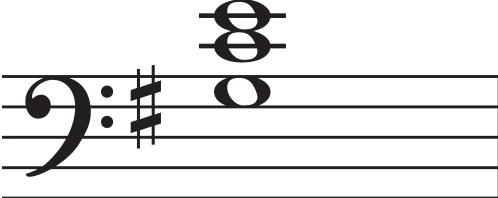
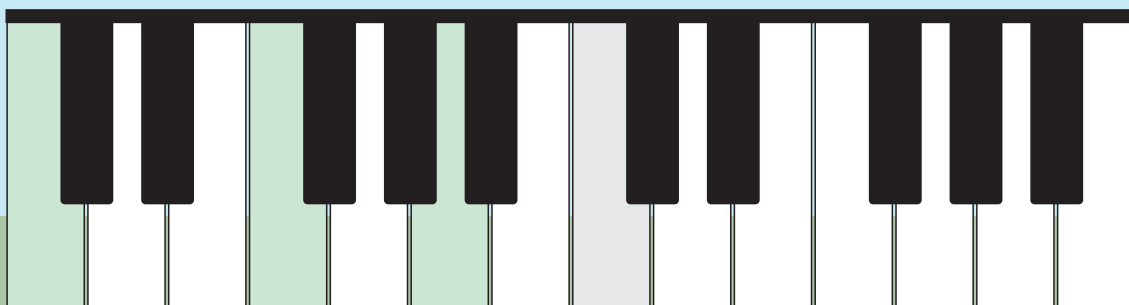
RE
DO
FA#



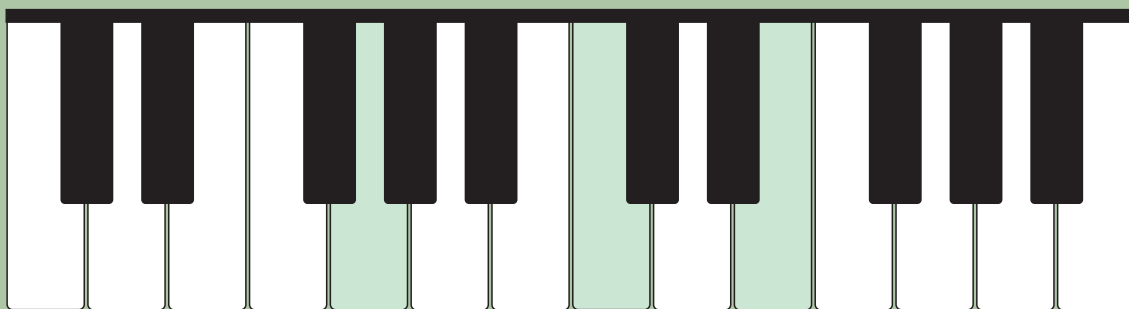
Colorea las teclas



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EJERCICIOS DE PIANO

Musical exercise 1: Treble clef, 4/4 time, C major. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: C4 whole, C4-G4-F4-E4-D4-C4 octaves.



Musical exercise 2: Treble clef, 4/4 time, D major. Treble staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass staff: D4 whole, D4-G4-F#4-E4-D4-C4 octaves.

Musical exercise 3: Treble clef, 4/4 time, Bb major. Treble staff: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter. Bass staff: Bb4 whole, Bb4-G4-F4-E4-D4-C4 octaves.

Allegro

Musical score for the first system of 'Martinillo'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff begins with a melody marked *mp* (mezzo-piano) and changes to *mf* (mezzo-forte) in the second measure. The bass staff has a whole rest in the first two measures and then plays a simple accompaniment.

Musical score for the second system of 'Martinillo'. The treble staff continues the melody, marked *f* (forte) in the first measure. The bass staff provides accompaniment with chords and eighth notes. The system ends with a double bar line.

Martinillo (Popular Infantil)

Allegro

Musical score for the first system of 'Londres Arde'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff begins with a melody. The bass staff has a whole rest in the first measure and then plays a simple accompaniment.

Musical score for the second system of 'Londres Arde'. The treble staff continues the melody. The bass staff provides accompaniment with chords and eighth notes. The system ends with a double bar line.

Londres Arde (Infantil Inglesa)

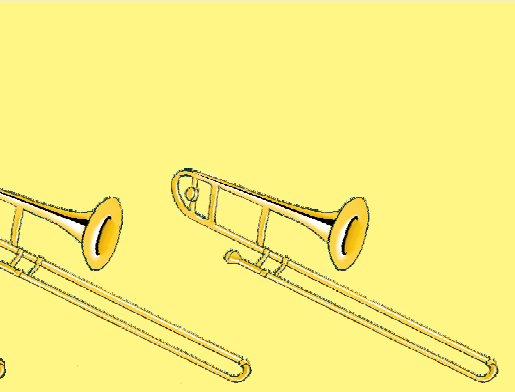
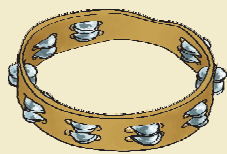
Vivace

Musical score for the first system of 'Canción Navideña'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The treble staff begins with a melody marked *mf-mp* (mezzo-forte to mezzo-piano) and changes to *mp* in the fifth measure. The bass staff has a whole rest in the first four measures and then plays a simple accompaniment.

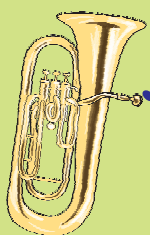
Musical score for the second system of 'Canción Navideña'. The treble staff continues the melody, marked *f* (forte) in the second measure and *mf* (mezzo-forte) in the third measure. The bass staff provides accompaniment with chords and eighth notes. The system ends with a double bar line.

Canción Navideña (Australiana)

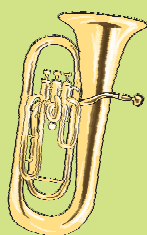
LA BANDA



TUBAS



BOMBARDINOS



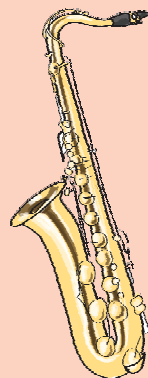
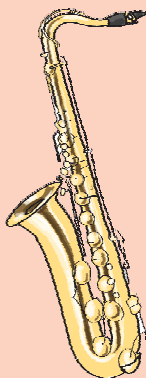
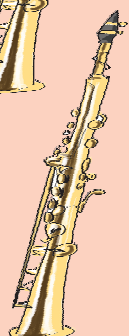
OBOES



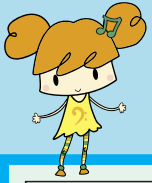
FAGOTTES



SAXOFONES



CLARINET



PEGATINAS



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CERTIFICADO DEL ALUMNO

POR HABER SUPERADO CON ÉXITO
EL LIBRO 2º DEL MÉTODO



Musiquillo
2



Fecha _____

Profesor _____