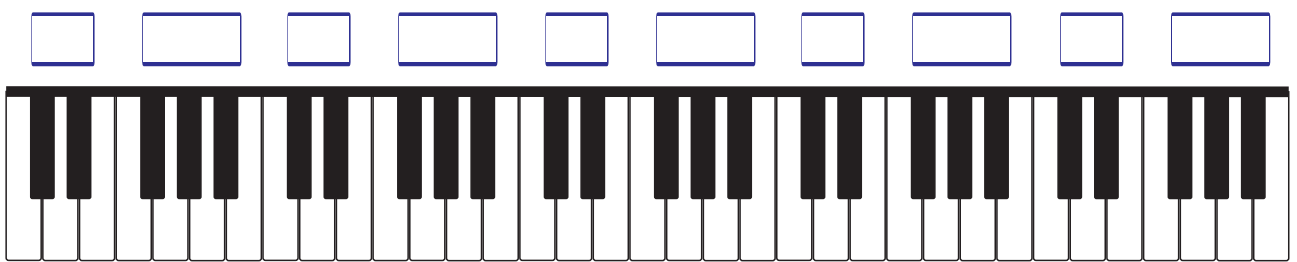


LAS MANOS



EL TECLADO



GRAVE

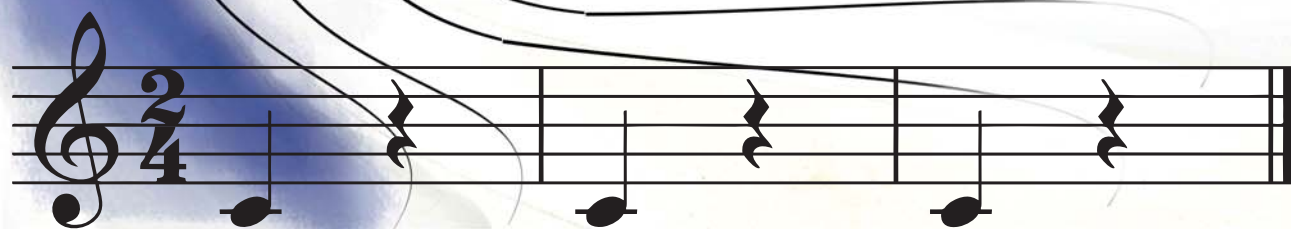
CENTRAL

AGUDO

EL COHETE ESPACIAL



La NEGRA y su SILENCIO



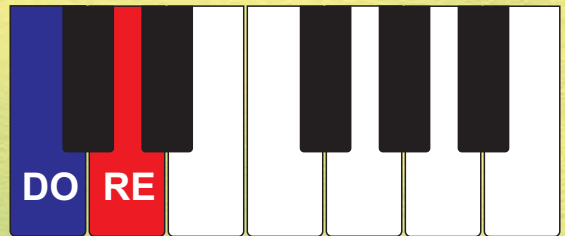
 Señala las notas

Música: José M^a Machuca Osorio
Ilustración: Miriam Pérez Jordán

EL DESFILE DE LOS ANIMALES MÚSICOS



la BLANCA y su SILENCIO

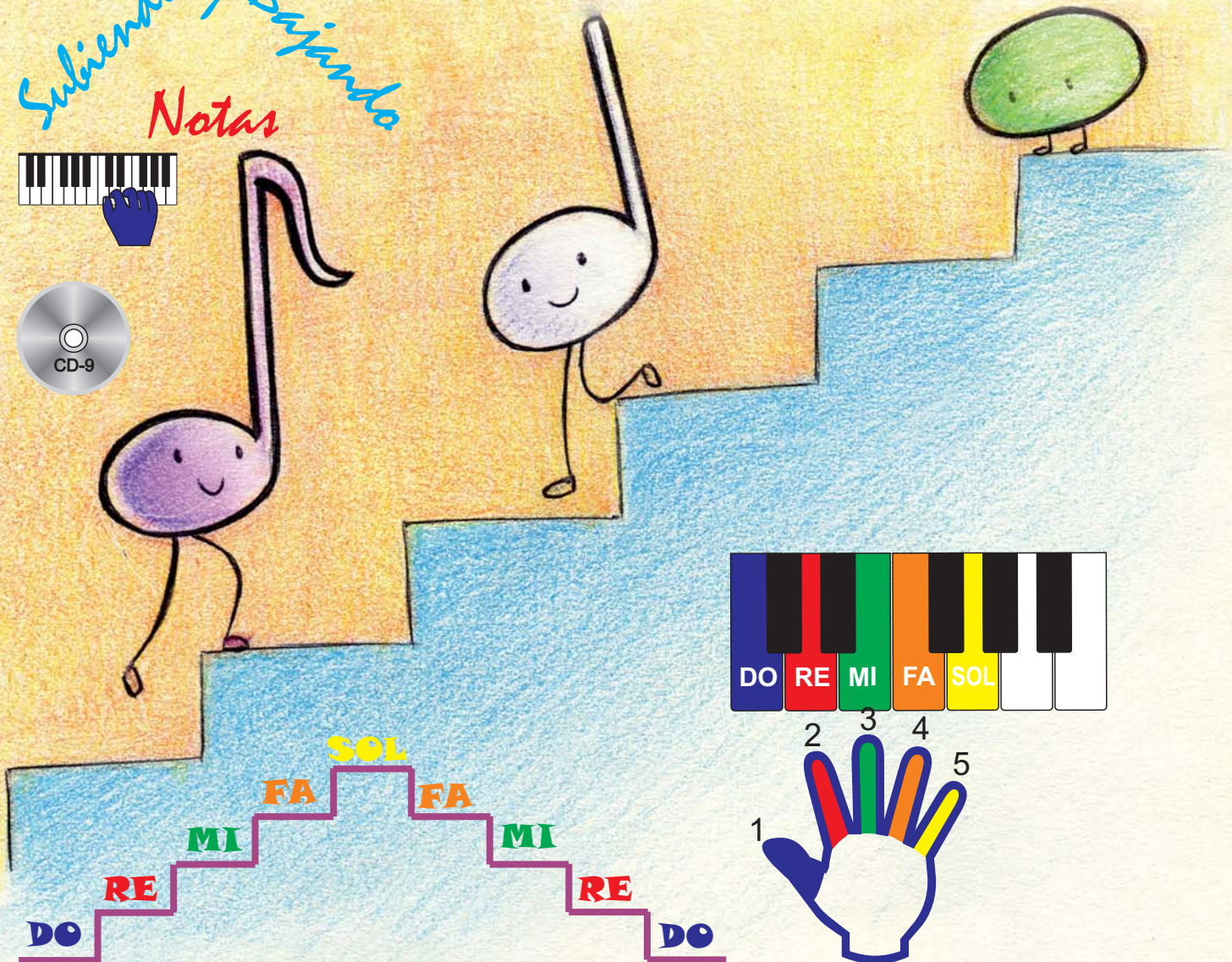


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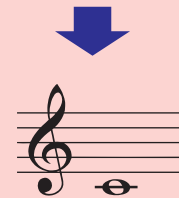
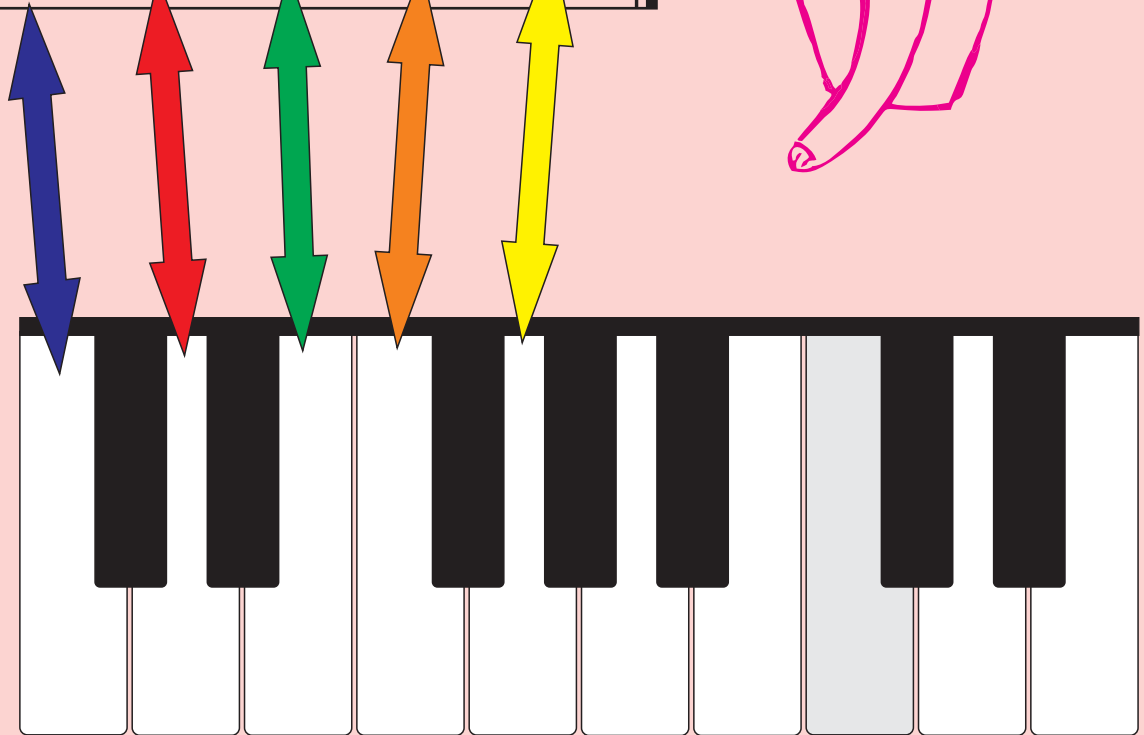
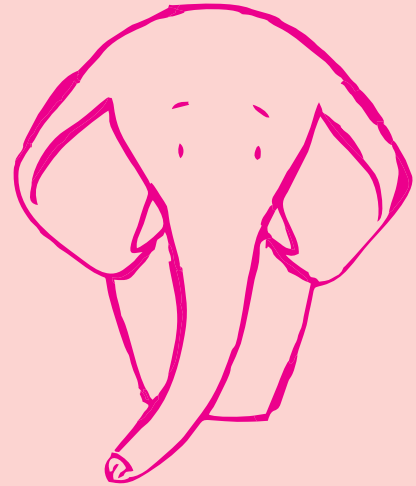
Música: José M^a Machuca Osorio
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Subiendo y Bajando
Notas

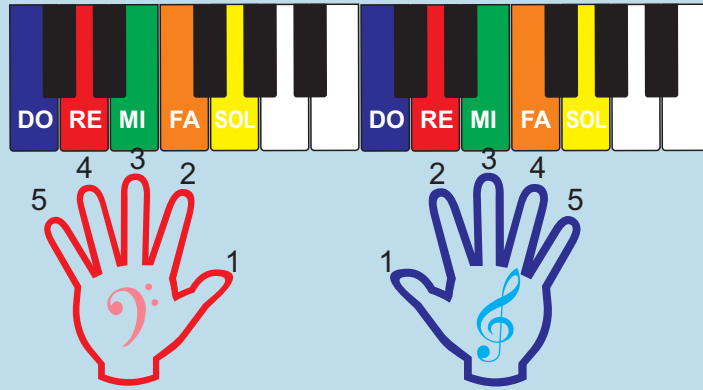


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La clave de FA



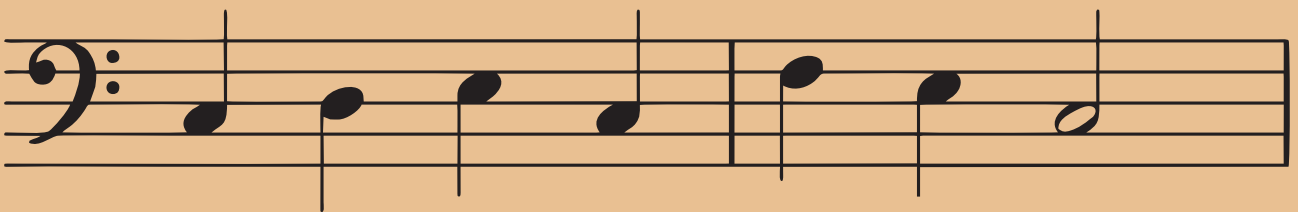
 Pinta las teclas de la clave de FA 



 Rodea las notas FA de la clave de Fa 



 Rodea las notas SOL de la clave de FA 



POSICIÓN DE SOL



FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI

5 2 3 4 1 (Red hand)

1 2 3 4 5 (Blue hand)

De do u no en la po si ción de SOL.

De do cin co en la po si ción de SOL.

Música CD: José M^a Machuca Osorio
 Ilustración: Miriam Pérez Jordán

A PARIS



Popular
Francesa

A Pa rís, a Pa rís,

The first system of musical notation is for the song 'A Paris'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A Pa rís, a Pa rís,' are written below the treble staff. The notes are: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

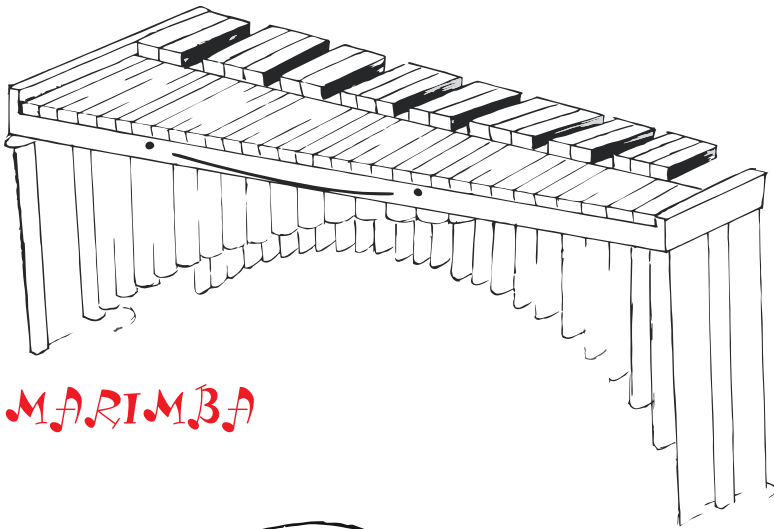
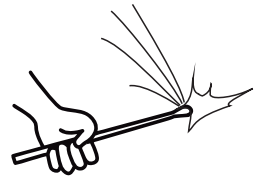
en mi ca ba lli to gris.

The second system of musical notation continues the melody. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).



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Ilustración: Miriam Pérez Jordán

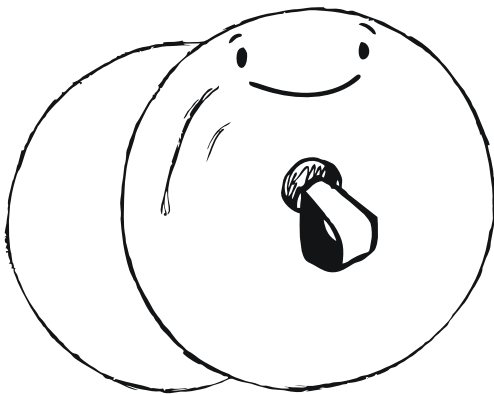
LA FAMILIA DE PERCUSIÓN



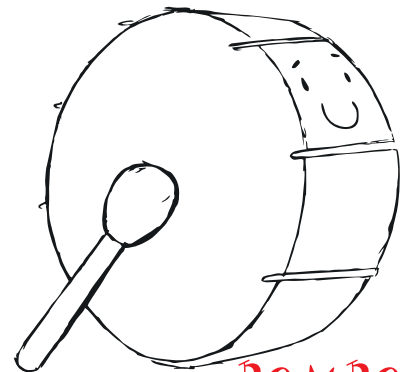
MARIMBA



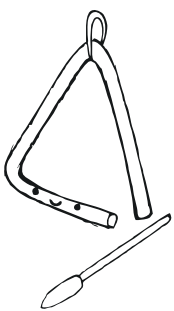
TAMBOR



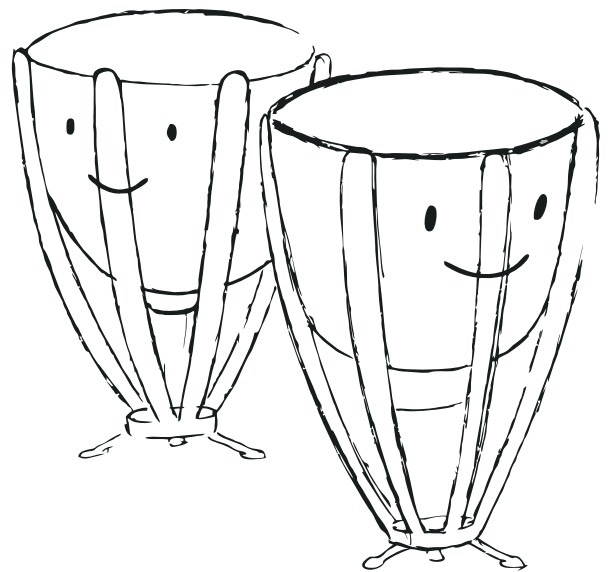
PLATILLOS



BOMBO



TRIANGULO



TIMBALES