

Allegretto

*Gabriel Robles*

*mp*

1  
Disco 1  
Pistas  
1 y 2

1. Para finalizar      2. Para continuar

*f*

*mf*

D.C.

*rit.*

*rit.*

## ENTONACIÓN DE INTERVALOS DE 3<sup>a</sup> MENOR, 3<sup>a</sup> DISMINUIDA Y 2<sup>a</sup> MENOR

*José Iglesias*

3<sup>a</sup>m                    3<sup>a</sup>dis.                    2<sup>a</sup>m

**Disco 1**  
Pistas  
21 y 22

## EJERCICIOS DE ENTONACIÓN

Práctica de intervalica pura (no tonal)

### 3<sup>a</sup> Mayores y menores

José Iglesias

A

B

C

D

Andantino

Juan V. García

18

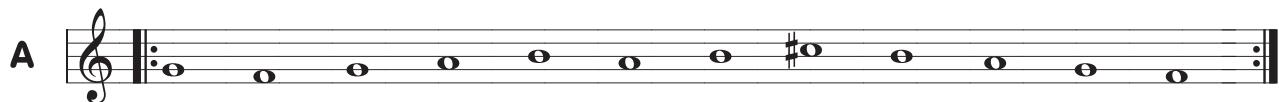
Disco 1  
Pistas  
41 y 42

# EJERCICIOS DE ENTONACIÓN

Práctica de interválica pura (no tonal)

## 2<sup>a</sup> Mayores

José Iglesias



Andante

Gabriel Robles

Sheet music for Gabriel Robles' Andante. The key signature is C major (no sharps or flats). The tempo is Andante. The dynamics are marked *mp*. The piece consists of two staves: a treble staff and a bass staff. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff starts with a dynamic *p*.

30

Disco 2

Pistas

13 y 14

Sheet music for Gabriel Robles' Andante. The key signature is C major (no sharps or flats). The tempo is Andante. The dynamics are marked *mp*. The piece consists of two staves: a treble staff and a bass staff. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff starts with a dynamic *p*.

Sheet music for Gabriel Robles' Andante. The key signature is C major (no sharps or flats). The tempo is Andante. The dynamics are marked *mp*. The piece consists of two staves: a treble staff and a bass staff. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff starts with a dynamic *p*.

*8vb*

Sheet music for Gabriel Robles' Andante. The key signature is C major (no sharps or flats). The tempo is Andante. The dynamics are marked *mp*. The piece consists of two staves: a treble staff and a bass staff. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff starts with a dynamic *p*.

Sheet music for Gabriel Robles' Andante. The key signature is C major (no sharps or flats). The tempo is Andante. The dynamics are marked *mp*. The piece consists of two staves: a treble staff and a bass staff. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature. The bass staff starts with a dynamic *p*.

## RE BEMOL MAYOR

RE BEMOL MAYOR

I      IV      V<sup>7</sup>

Tipo 1°      Tipo 2°

Tipo 3°      Tipo 4° (mixolidia o sin sensible)

V      I

Cadencia perfecta

### EJERCICIOS DE ENTONACIÓN

Gabriel Robles

A

B

## SOL SOSTENIDO MENOR

Diagram illustrating the Sol Sostenido Menor mode (G major) on a musical staff. The staff has a treble clef, a key signature of four sharps, and a common time signature. It shows a sequence of notes connected by slurs, forming a melodic line. Below the staff, Roman numerals I, IV, and V<sup>7</sup> are placed under specific notes to indicate chords.

Below the staff, two types of slurs are shown:

- Tipo 1º**: A single long slur spanning the first three measures.
- Tipo 2º o Armónica**: Two slurs: one from the start to the end of the first measure, and another from the start to the end of the second measure.

Below the staff, two more types of slurs are shown:

- Tipo 3º o Melódica**: A single long slur spanning the first three measures.
- Tipo 4º o Dórica**: Two slurs: one from the start to the end of the first measure, and another from the start to the end of the second measure.

At the bottom right, the text "V I Cadencia perfecta" indicates a perfect cadence.

## EJERCICIOS DE ENTONACIÓN

*Gabriel Robles*

**A**

**B**

# APÉNDICE

## TRES CANCIONES

A Dios, el Rey celestial (Villancico)

Hoy ha nacido el Mesías (Villancico)

Cantad al Señor (Salmo de entrada)

# HOY HA NACIDO EL MESÍAS

Villancico

*Gabriel Robles*

Allegretto

Soprano (S): Treble clef, 6/8, F major (1 sharp).  
 Alto (C): Treble clef, 6/8, F major (1 sharp).  
 Tenor (T): Treble clef, 6/8, F major (1 sharp).  
 Bass (B): Bass clef, 6/8, F major (1 sharp).  
 Dynamics: *mf*, *p*.

Dynamics: *p*.

Lyrics:  
 Hoy ha nacido un niño en un portal en Belén  
 To-das las es-tre-las bri-llan  
 Hoy ha nacido un niño en un portal en Belén  
 To-das las es-tre-las bri-llan  
 Hoy ha nacido un niño en un portal en Belén  
 To-das las es-tre-las bri-llan  
 Hoy ha nacido un niño en un portal en Belén  
 To-das las es-tre-las bri-llan

Dynamics: *mp*.