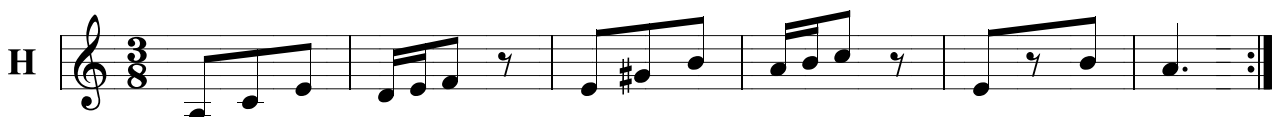
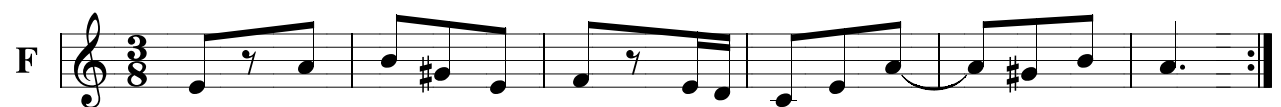
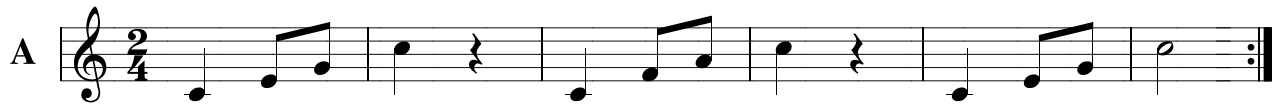


EJERCICIOS DE ENTONACIÓN

Rocío Guindo



Andante

José Iglesias

10
Pistas
15 y 16

FA SOSTENIDO MENOR

Tipo 1° o Natural

Tipo 2° o Armónica

Tipo 3° o Melódica

Tipo 4° o Dórica

I IV V⁷

EJERCICIOS DE ENTONACIÓN

Rocío Guindo

A

B

C

D

E

EJERCICIOS DE ENTONACIÓN

Rocío Guindo



Andante

G. Robles

43

Pistas
59 y 60

p *mf*
siempre pp

mf *rit.* *con el canto*

mf *a tempo* *mf* *a tempo*

mp *rit. molto* *rit. molto*

Larghetto

José Iglesias

50

Pistas
73 y 74

Musical score for measures 50-52. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a treble staff with a melody marked *f*, a middle treble staff with a melody marked *f legato*, and a bass staff with a simple accompaniment. The music features eighth and sixteenth notes with various articulations.

Musical score for measures 53-55. The second system continues the piece. The treble staff has a melody marked *mf* with slurs and accents. The middle treble staff also has a melody marked *mf*. The bass staff provides a steady accompaniment. The music includes slurs and accents over the notes.

Musical score for measures 56-58. The third system shows the continuation of the melody in the treble staff and the accompaniment in the bass staff. The middle treble staff has a more active line with chords and slurs. The music maintains the *mf* dynamic.

Musical score for measures 59-61. The fourth system concludes the piece. The treble staff has a melody with slurs and accents. The middle treble staff has a line with chords and slurs. The bass staff has a simple accompaniment. The music ends with a final cadence.

APÉNDICE:

CUATRO CANCIONES

a 2, 3 y 4 VOCES

SAN SERENÍ DE LA BUENA VIDA

Allegretto

Arr.: José Iglesias- G. Robles

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in every measure. The middle staff is the right-hand piano part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents. The bottom staff is the left-hand piano part, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* and the articulation *legato* are placed between the piano staves.

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in every measure. The middle staff is the right-hand piano part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents. The bottom staff is the left-hand piano part, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is placed between the piano staves.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "San Se - re - ni de la bue - na, bue - na vi - da,". The middle staff is the right-hand piano part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a chordal accompaniment with whole notes and rests. The bottom staff is the left-hand piano part, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a chordal accompaniment with whole notes and rests. The dynamic marking *mf* is placed between the piano staves.

A D. Manuel Gámez
STABAT MATER

Lento

para soprano, contralto y coro

G. Robles

Tiples

p Sta - bat ma - ter do - lo - ro - sa
 O - quam tri - stis et at - fli - cta

Contraltos

p Sta - bat ma - ter do - lo - ro - sa
 O - quam tri - stis et at - fli - cta

Tenores

p Sta - bat ma - ter do - lo - ro - sa
 O - quam tri - stis et at - fli - cta

Bajos

p Sta - bat ma - ter do - lo - ro - sa
 O - quam tri - stis et at - fli - cta

Órgano

p

p jux - ta cru - cem la - cri - mo - sa
 fu - it il - la be - ne - di - cta

p jux - ta cru - cem la - cri - mo - sa
 fu - it il - la be - ne - di - cta

p jux - ta cru - cem la - cri - mo - sa
 fu - it il - la be - ne - di - cta

p jux - ta cru - cem la - cri - mo - sa
 fu - it il - la be - ne - di - cta

p