

ÍNDICE

	Pág.
Resumen grado elemental	1
Dosillos irregulares.	33
Compases de partes desiguales	37
Alternancia de compases	41
Fusa en compases de subdivisión ternaria	47
Compás de 2/16, 3/16 y 4/16.	50
La semifusa	52
Música sin compasear.	56
Notas de adorno. Apoyatura	57
Mordente. Mordente de una nota	59
Apoyatura y mordente de una nota.	61
Mordentes de dos notas. Anticipación y retardación	62
Semitrinos. Superior e inferior	65
Mordentes de tres y cuatro notas. Mordente de retardación.	68
Mordentes de anticipación.	69
Mordentes de tres notas	70
Grupetos	71
Grupetos	73
Grupetos de anticipación	75
Lectura de notas sin clave	80
Grados conjuntos o intervalos de 2 ^a	80
Intervalos de 3 ^a	82
Intervalos de 2 ^a y 3 ^a	83
Intervalos de 4 ^a	84
Intervalos de 3 ^a y 4 ^a . Intervalos de 2 ^a , 3 ^a y 4 ^a	85
Intervalos de 5 ^a . Intervalos de 2 ^a , 3 ^a , 4 ^a y 5 ^a	86
Intervalos de 6 ^a . Intervalos de 2 ^a , 3 ^a , 4 ^a , 5 ^a y 6 ^a	87
Intervalos de 7 ^a	88
Intervalos de 2 ^a , 3 ^a , 4 ^a , 5 ^a , 6 ^a y 7 ^a . Intervalos de 8 ^a	89
Intervalos de 2 ^a , 3 ^a , 4 ^a , 5 ^a , 6 ^a , 7 ^a y 8 ^a	90
Práctica de Lectura de notas en sentido vertical	101
Ejercicios resumen final de curso	106

EJERCICIOS DE LECTURA RÍTMICA
RESUMEN DE GRADO ELEMENTAL

1

♩ = 60

2

♩ = 60

117 $\text{♩} = 70$

Musical score for exercise 117, measures 1-5. It features a treble clef, key signature of one sharp (F#), and a 3/16 time signature. The music consists of five staves with various rhythmic patterns and triplets.

118 $\text{♩} = 100$

Musical score for exercise 118, measures 1-5. It features a bass clef, key signature of three sharps (F#, C#, G#), and a 4/16 time signature. The music consists of five staves with various rhythmic patterns and triplets.

PRÁCTICA DE LECTURA DE NOTAS EN SENTIDO VERTICAL

246 *Do Mayor*

Musical exercise 246 in Do Major. The exercise consists of two staves, Treble and Bass. The Treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. An upward-pointing arrow is placed above the first note of the Treble staff.

247 *La menor*

Musical exercise 247 in La menor. The exercise consists of two staves, Treble and Bass. The Treble staff contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass staff contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. An upward-pointing arrow is placed above the first note of the Treble staff.

248 *Do Mayor*

Musical exercise 248 in Do Mayor. The exercise consists of two staves, Treble and Bass. The Treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. An upward-pointing arrow is placed above the first note of the Treble staff.

249 *La menor*

Musical exercise 249 in La menor. The exercise consists of two staves, Treble and Bass. The Treble staff contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass staff contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. An upward-pointing arrow is placed above the first note of the Treble staff.